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PROGRAM:

PANORAMA

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STATION OR NETWORK:

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Miles Copeland, James Norton AND Jean Revel
AUTHOR, JOURNALISTS/DEBATE ROLE OF CIA

HOST: Paul Duke (substituting for Maury Povich)

GUEST: Miles Copeland, author of Without Cloak or Dagger

James Norton, The New York Times

Jean Francois Revel, editorial writer, Paris, France

PAUL DUKE: We're talking with Jim Norton of the New York Times, and Jean Francois Revel, who is an editorial writer from Paris, and now joining us is Miles Copeland, who has just written a book (HOLDS BOOK UP BEFORE CAMERA)...Without Cloak or Dagger, and Mr. Copeland tells us a great deal about espionage and how the CIA works, and how the secret police work in a great many countries. I was up a good part of the night reading your book, Mr. Copeland, and I do think it's a good book, so I'm ready to endorse it. On page 299--I find the most interesting part of your book at the very end, though. On page 299, you say, I am told that the press has uncovered only a fraction of the requests made of the CIA by the White House. Now, we were just talking a moment ago about Watergate and its implications, and so forth, and you suggest in your book that the White House has put a great deal of pressure on the CIA. Could you elaborate and tell us more about that?

MILES COPELAND: Pressure, Paul--I mean, suppose Jim here gets an order from his editor back in New York City, do you regard that as pressure, or as an order? The CIA works for the White House. The President of the United States is the boss of the CIA.

DUKE: Well, is the White House calling up the CIA and getting the CIA to perform all sorts of functions like going to the FBI and trying to get the FBI to lay off investigations? That's the question.

COPELAND: That's another matter--that's another matter, and if I may stick to the New York Times here as an analogy,